

Julia Murney last appeared on Broadway as Elphaba in *Wicked*. Other New York credits include *Lennon*, Andrew Lippa's *The Wild Party* (Drama Desk nomination), *The Vagina Monologues*, *A Class Act*, *Saved*, *Crimes of the Heart*, *First Lady Suite*, and *Time and Again* (Lucille Lortel nomination). She's been seen regionally all over the U.S. from Williamstown to Goodspeed, and performed at numerous concert venues including Joe's Pub, Feinstein's, and The Kennedy Center, as well as with Peter Nero and the Philly Pops and Steven Reineke and the Cincinnati Pops. Recordings: original cast albums of *The Wild Party* and *A Class Act*, the Grammy nominated Actor's Fund Benefit of *Hair* and her first solo album, *I'm Not Waiting* which is available on Sh-K-Boom records.

Ana Gasteyer (Saltaire's own resident) most recently starred on Broadway as Kitty Dean in Manhattan Theatre Club's *The Royal Family* (directed by Doug Hughes). She received rave reviews as Fosca in Gary Griffin's production of Sondheim's *Passion* (Jefferson Award nom) at The Chicago Shakespeare Theater. Prior to that she earned raves as Elphaba in *Wicked* (Broadway & Chicago, Jefferson Award nom). Broadway: *The Threepenny Opera* (with Alan Cumming and Jim Dale), *The Rocky Horror Show*. Off-Broadway/Regional: *Kimberly Akimbo* (MTC), *Roulette*, *The Vagina Monologues*, *Cinderella* (NYC Opera), Fanny Brice in *Funny Girl* (Pittsburgh CLO) and Mary Zimmerman's *The Notebooks of Leonardo DaVinci*. Film: *Reefer Madness*, *Mean Girls*, *What Women Want*, *Dick*, *What's the Worst That Could Happen*, *The Women* and the feature film *Dare*. Former member of LA's comedy troupe The Groundlings. Spent six seasons on *Saturday Night Live* - popular characters included music teacher Bobbi Moughan-Culp, NPR's Margaret Jo, and impressions of Martha Stewart and Celine Dion. Other TV includes: "Frasier," "Just Shoot Me," "3rd Rock From the Sun," "Seinfeld," and "Law & Order." Guest hosted "The Late Late Show," and "The Rosie O'Donnell Show," and others. Recordings: the Grammy-nominated *Hair* (Actor's Fund), *Reefer Madness*. Ana continues to perform her musical evening *Let It Rip!* around the country.

Jenn Colella has been a familiar face in the New York theatre scene since coming here to star as Sissy in Broadway's *Urban Cowboy* (Outer Critic's Circle Award Nomination). Since then she has appeared in Broadway's *High Fidelity*, starred in the world premiere of *The Times They Are A-Changin'* at the Old Globe Theatre, and recently performed in *Beautiful Girls*, a musical tribute honoring Stephen Sondheim at the World Festival of Theatre in Colorado Springs. Written by Lonny Price specifically for the actresses, *Beautiful Girls* also starred Marin Mazzie, Donna McKechnie, Zoe Caldwell, and Pattie Lupone. Mr. Sondheim loved the piece and has already set in motion plans to do a national tour. Off-Broadway credits include *Don't Quit Your Night Job* (Ha! Comedy Club), *Slut* (The Actor-s Theatre), and *The Great American Trailer Park Musical* (NYMF). Jenn appeared on the Oxygen Network as the Co-host of "Can You Tell?" and recently shot an episode of ABC's "The Cashmere Mafia", (guest star). Film: *Lay It Down for Good* (lead) and *Uncertainty* (playing opposite Manoel Felciano, Joseph Gordon-Levitt and Lynn Collins). Before journeying to NYC in 2003, Jenn was a stand-up comedienne at the world famous Laugh Factory and at the Comedy Store in Los Angeles. Jenn proudly holds a Master of Fine Arts in Acting from the University of California, Irvine.

TOM KITT most recently created orchestrations/arrangements/musical supervision for *American Idiot*, based on the multi-million-selling album by Green Day, which premiered at the Berkley Rep and is currently running at the St. James Theater on Broadway. Kitt composed the Broadway musical *Next to Normal*, for which he received the 2010 Pulitzer Prize for Drama (with Brian Yorkey), two 2009 Tony Awards (Best Original Score with Brian Yorkey and Best Orchestration with Michael Starobin), the Outer Critics Circle Award for Best New Score and the 2009 Frederick Loewe Award for Dramatic Composition. As a composer, his other credits include *High Fidelity* on Broadway, *From Up Here* at Manhattan Theatre Club, *The Retributionists* at Playwrights Horizons, and *The Winter's Tale*, currently running as part of New York's "Shakespeare in the Park." As a musical director, conductor and arranger for Broadway and off-Broadway shows, his credits include *13*, *Debbie Does Dallas*, *Everyday Rapture* (currently running on Broadway), *Hair*, *Mario Cantone: Laugh Whore* and *Urban Cowboy*. He created new orchestrations for the CTG/Deaf West production of *Pippin*. His string arrangements appear on the new Green Day album *21st Century Breakdown*. He is the proud leader of the Tom Kitt Band (www.tomkittband.com), and his original songs have been featured in film and on TV.